

Uno!

TWO PHOTO EXHIBITIONS BY STEVE CAGAN

EL CHOCÓ, COLUMBIA: STRUGGLE FOR CULTURAL AND ENVIRON- MENTAL SURVIVAL

A series of 28 images from his ongoing project about the region of El Chocó, and the enormous pressures faced by the people there.

September 7 - December 9, 2005

Mandel School of Applied Social Sciences (MSASS)
11235 Bellflower Road • Cleveland

November 1, 12:30-2:00 p.m.

Brown Bag Colloquium with Steve Cagan
MSASS, Room 320A-C

Co-sponsored by MSASS, The Baker-Nord Center for the Humanities, and the Department of Biology.

LATIN AMERICAN PORTRAITS

A selection of portraits of people from Nicaragua, El Salvador, Cuba and Columbia taken over a period of nearly 25 years.

October 1 - November 30, 2005

Humphrey Atrium Gallery at University Hospitals of Cleveland • 11100 Euclid Avenue, Cleveland
(Enter through Lerner Lobby)

November 17, 5-7 p.m.

Reception at the Bolwell Conference Center in University Hospitals, 11100 Euclid Avenue

Photography exhibits and receptions free and open to the public

Dos!

YO SOY MINERVA

A DRAMATIC PRESENTATION

Starring Dominican actress **Edilí**

Written by Mu-Kien Sang Ben

Directed by Rafael Ovalle

(30 minutes, performed in Spanish)

Followed by a Panel Discussion

(in Spanish)

Friday, October 21, 2005 • 8 p.m.

Reinberger Auditorium at Severance Hall
11001 Euclid Avenue

\$7.50 • Students free with I.D.

Tickets available at the Severance Hall Box Office,
or by phone at 216.231-1111 or 1.800.686.1411

Open to the public

The U.S. premiere of this dramatic monologue about one of the three Mirabal sisters assassinated by Dominican dictator Rafael Leónidas Trujillo, written by a noted Dominican historian and author, Mu-Kien Sang Ben.

Tres!

AMIGAS: LETTERS OF EXILE

A DRAMATIC READING

By Felicitia Sanchez and Blanca Dario

Directed by Gilbert Doho

Friday, December 2, 2005 • 8 p.m.

Ford Auditorium
in the Allen Memorial Medical Library

11000 Euclid Avenue
(performed in English)

\$5.00 • Students Free with I.D.

Tickets available at the door.

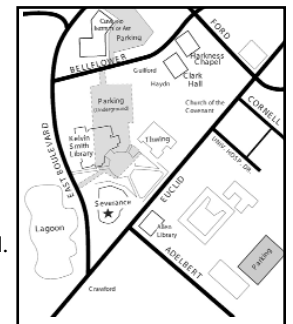
Open to the public

Dramatic work based on the 30-year correspondence between the Chilean poet and human rights activists, Emma Sepulveda and Marjorie Agosin.

Reception and dialogue with the authors to follow the performance.

Co-sponsored by the Flora Stone Mather Center for Women.

Visitor Parking Garages:
Severance Hall – East Blvd.
Veale Center – Adelbert Rd.
University Hospitals –
Cornell Rd.



PHOTOGRAPHY BY STEVE CAGAN



TWO EXHIBITIONS
El Chocó, Columbia:
Struggle for Cultural and
Environmental Survival
September 7-December 9
Latin American Portraits
October 1-November 30



PLEASE POST

on people of Latin America
and culture focusing on
a trio of events
!DOS!DOS!DOS!

441106-7120
Cleveland, OH
10900 Euclid Avenue
Clark Hall, Room 112A
Case Western Reserve University
Office of Interdisciplinary Programs and Centers
COLLEGE OF ARTS AND SCIENCES



A TRIO OF EVENTS FOCUSING ON THE PEOPLE AND CULTURE OF LATIN AMERICA

Uno!

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and Environmental Survival
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Mandel School of Applied Social Sciences
Latin American Portraits
October 1 - December 9, 2005
Humphrey Atrium Gallery
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*Sponsored by the Ethnic Studies Program, the Office of Multicultural Affairs, the Women's Studies Program,
and the Presidential Initiative Fund for the Enhancement of the Humanities.*